Project planning checklist

| Sketch out your research questions or editorial/curatorial goals & |
|---|
| primary audience (which may be preliminary and probably will change) |
| Look for models and think about what you might be able to borrow |
| from them |
| ☐ Identify a research object. Consider: |
| Which texts or other research objects will help you to answer your questions and |
| accomplish your goals? |
| Will you need to modify these at all? Subset them? Will you need more than one |
| format? More than one collection? (the answers to these questions will likely depend on your methodological choices) |
| Select your methodologies and tools (making sure that these match |
| up with both your research questions and your research objects) |
| What will you need to learn in order to use these methodologies? |
| Establish a *reasonable* scope for your project. Consider: |
| Do you want to have multiple phases? |
| What goals/tasks are you *very* confident you can achieve in a first phase? |
| Identify a research product. Consider: |
| What do you want to create? |
| How will you share it with others? What will you produce that you *won't* want to |
| share? |
| Use the answers to the above questions to sketch out a work |
| plan/timeline |
| Be specific about responsibilities and planned deadlines (even knowing these will shift-and |
| be prepared to switch gears when you hit unexpected snags *or* ideas that have unexpected potential). Make sure you know exactly who will be doing what—and when. |
| Establish a communications system—and use it! |
| Establish a file naming and organization system |
| Establish a system for documenting your decisions (future-you is an |
| important audience!) and write your documentation *as you work* |
| important addience:) and write your documentation as you work |